

**Susan Singer**  
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## **EXHIBITIONS**

### *Solo Exhibitions*

- 2006 *Landscapes, Color Studies and Portraits* – St. Michael's, Richmond, VA  
*Reflections on the Landscape* – Visual Art Studio, Richmond, VA
- 2005 *Into the Mist* – Visual Art Studio, Richmond, VA
- 2004 *Scar Series* – Medical College of Virginia, Richmond, VA
- 2003 *Twelve Naked Men* – Visual Art Studio, Richmond, VA  
*Scar Series* - Visual Art Studio, Richmond, VA
- 2002 *Faces, Places, and Human Spaces* - Artspace Gallery, Richmond, VA
- 2001 *Parent and Child* - Collegiate School Parent's Gallery, Richmond, VA  
*Body Celebration* - Shockoe Bottom Arts Center, Richmond, VA
- 2000 *Selected Works* - Annual Quaker Women's Retreat, Point of Rocks, MD
- 1998 *The Shape of Space - ...but is it art?* Fine Crafts Gallery, Richmond, VA

### *Selected Group Exhibitions*

- 2007 *How Far the Ties of Blood? Artistic Visions Through Five Generations* – Uptown Gallery, Richmond, VA  
*Desire* – Glen Allen Cultural Arts Center, Richmond, VA, juried by Paul Ryan
- 2006 *Small Works Show*, Gallery 5800, Richmond, VA  
*Defining Moments: An Exploration of Birth Through the Arts* – Firehouse Theatre, Richmond, VA
- 2005 *Figuratively Speaking* – Bainbridge Art Center, Richmond, VA
- 2003 *December Show* – Elizabeth Roberts Gallery, Washington, DC  
*It Figures* – Crossroads Art Center, Richmond, VA, juried by Betsy Kellum  
*Bodacious: A Figurative Show* – Artspace Gallery, Richmond, VA, juried by Eileen Mott  
*MOCA Darlings Show* – Museum of Contemporary Art, Washington, DC  
*A Family Affair: A Mother and Two Daughters* – Blue Ridge Arts Council, Seneca, SC
- 2002 *Seeking Beauty* – Pine Camp Arts Center, Richmond, VA  
*Joie de Vie* – Visual Art Studio, Richmond, VA
- 2001 *Private Moments* – Gallery 5800, Two Person Show, Richmond, VA
- 1997 *The Polymorphic Possibilities of Polymer Clay - ...but is it art?* Fine Crafts Gallery, Richmond, VA

## **HONORS & AWARDS**

- 2006 First Prize, "Color Studies," Crossroads Art Center, Richmond, VA, Juried Exhibition
- 2003 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 2003 Third Prize, "Dirk from Behind," Crossroads Art Center, Richmond, VA, Juried Exhibition
- 2000 Second Prize, "Blind Shadowed Pregnancy," Shockoe Bottom Arts Center, Richmond, VA, Juried Exhibition
- 1982 Fulbright Scholarship, Freiburg, West Germany

## EDUCATION

- 1999 - 2003 Virginia Commonwealth University, Richmond, VA, Masters of Interdisciplinary Studies, December 2003  
1981 - 1982 Paedagogische Hochschule, Freiburg, Germany, Fulbright Scholarship  
1978 - 1981 College of William and Mary, Williamsburg, VA, BA in German, with Honors

## SELECTED PUBLICATIONS

- 2007 "Artistic Visions through Five Generations", *V Magazine for Women*, p. 14, February  
2006 "Sunrise #1 in Avon," *Virginia Living*, p. 29, October issue  
"Fiery Sunrise," and featured gallery article, *Richmond Guide*, Fall issue  
2005 "I saw 12 Naked Men in Richmond," by Madelyn Miller, *TravelLady Magazine*, travellady.com, March – April issue, received record number of hits/day  
*EarShot*, Televised Interview, Fox TV's Richmond Entertainment Show, March 9  
"Misty Woods," *Richmond Times Dispatch*, Richmond, VA, January 23  
2003 "Singer's 'Naked Men' gets people talking," *The Commonwealth Times*, Richmond, VA, November 6  
"Chris," *Style Weekly*, Richmond, VA, October 29  
"Art in the Family," *Daily Journal*, Seneca, SC, May 2  
"Dylan's Tooth", *Richmond Times Dispatch*, February  
2002 "Four Faces" and "Dylan", *Richmond Times Dispatch*, November 14  
Featured Artist on Richmond Cultural Arts Center Web Page, richmondarts.org/gallery/index.html, Fall 2002 – Spring 2003  
Interviewed on *Gallery*, WCVE, in conjunction with *Faces, Places and Human Spaces*, October 27  
"Susan Singer, Draftsman", *Style Weekly*, October 16  
"A Summer's Day", *Richmond Times Dispatch*, July 25  
2001 64, photograph published, Richmond, VA, July  
Interviewed on *Gallery*, WCVE, in conjunction with *Private Moments*, February  
"Bold Woman", *Style Weekly*, February 6  
2000 "Nonda Reed", *Style Weekly*, photograph and article, April 18  
"Local Gallery Features Lakeside Elementary School Kids' Art Work", *Northside Magazine*, featured as President of ...but is it art? in Richmond, VA, March 2000  
1998 *Polyinformer*, National Polymer Clay Guild Newsletter, author, front page article covering Annual National Retreat  
1997 Interviewed on *Midday with Stephanie Pyle*, WCVE, in conjunction with *The Polymorphic Possibilities of Polymer Clay*

## PROFESSIONAL ACTIVITIES

- 2006 Workshop Instructor, Pastels, Bay School of the Arts, Mathews, VA  
2006 Juror, Hanover Art League Annual Juried Art Show, Richmond, VA  
2005 - 2006 Juror, Richmond Woodworking Show, Richmond, VA  
2003 – present Instructor, Pastels, Photorealism, Visual Arts Center, Richmond, VA  
1999 - 2000 President, ...but is it art? Cooperative Gallery, Richmond, VA  
1998 Board Member, ...but is it art? Cooperative Gallery, Richmond, VA

## COLLECTIONS

- Capitol One, Richmond, VA  
Marcus and Carole Weinstein, Richmond, VA  
Marie Virginia Currie, Richmond, VA  
Jerry Miller, Richmond, VA

Cora Huitt, Richmond, VA  
Gerlinde Wagner, Vienna, Austria  
John Bainbridge, Durham, NC  
Ken Manheimer, Washington, DC